

NAFHOFAM CURRENT INDUCTEES

NEW YORK INDUCTEE

2017 JOE DAVOLI



Joe Davoli was only three years old when his parents overheard him humming the “Star Spangled Banner” in the backseat of their car. They were on their way from a Fourth of July concert. Thinking that he may have a knack for music, they started Joe with fiddle lessons; later became a graduate of DePaul University and attended the Berklee School of Music. He has studied with improvisational greats Matt Glaser, Darol Anger, and John Blake. Joe composed and recorded music for the off-Broadway revival of Israel Horowitz’ “The Indian Wants the Bronx.” He has won two Syracuse Area Music

Awards; one for “Best Bluegrass Instrumentalist/Vocalist” and the other for his CD release with guitarist Harvey Nusbaum in the “Best Folk/Bluegrass Recording” category. He served as musical supervisor for the short film “Brando from the Neck Down” in which its soundtrack features Joe playing fiddle and mandolin. Joe has published a successful method book for fiddle and mandolin that is currently in its second edition. His solo CD “Game Plan” has received international acclaim; and another popular CD has been published as well: “Joe Davoli & Harvey Nusbaum:

NORTH AMERICAN INDUCTEE

2017 FRANK FERREL

Mr. Farrel is from Bath, Maine. Frank is widely regarded as a leading authority on North American traditional fiddle music. He began his fiddling career at age 8, being influenced by his grandfather, a traditional fiddler in Ohio and West Virginia. In the early 1970’s, while in New England, he honed his interest in traditional fiddling from the influences of local Irish, French-Acadian, and Canadian Maritime fiddlers. Along with researching, collecting, composing, publishing and teaching, he is considered to be one of Americas’ leading fiddlers performing today. Mr.



Ferrel has kept active musically throughout the years playing for major festivals as well as local music sessions and dances. Frank has made numerous appearances on the nationally broadcast American radio series, A Prairie Home Companion and Says You. He has performed with the legendary Celtic group, The Boys of the Lough. His major label CD, Yankee Dreams, was chosen by the Library of Congress for inclusion in their Select List of 25 Recordings of American Folk Music. Frank has published 315 original tunes in The Ferrel Collection and just composed “The Fiddlers Picnic Jig” for his stint at this year’s Picnic. Fiddlers’ Picnic Festival.